



EPIC Performing Company  
2018-2019 Handbook



## EPIC History

EPIC was founded in the fall of 2016 and began small with simple community outreach performances. Now moving into its third year, EPIC has become a nonprofit performing company that includes an annual Holiday Showcase, a competition team, and performers that continue to give back to their community. In the summer of 2018, we will be traveling to Disney World to be a part of the Disney Youth Performing Arts Program. We are always looking for new and exciting performance opportunities for our dancers.

## Our Mission

To provide high quality dance instruction with unique performance opportunities in a healthy and fun environment.

We would like to personally welcome new and returning members to our company!

Membership Fee	What Is Included?
<h1>\$125</h1>	<ul style="list-style-type: none"><li>• 1/8-page ad in Holiday Showcase program</li><li>• costuming for <i>Nutcracker!</i> group competition pieces, theater rental, &amp; props</li><li>• 10% off En Pointe summer programs</li><li>• performance opportunities</li></ul>

## Attendance & Punctuality

Performers must attend every Thursday EPIC rehearsal and arrive, unless already in class, 15 minutes prior to warm up. Attendance is mandatory the Thursday prior to any performance and all half day September Saturdays. We cannot stress the importance of warming up prior to any rehearsal enough. We ask that you make us aware of any planned vacation as soon as possible after auditions.

## Performer Obligations

- Dancers must take at least ONE ballet class a week at En Pointe (you do not have to perform in recital)
- Dancers must perform in the Holiday Showcase in December
- Dancers must attend Thursday rehearsals
- Dancers must attend September Saturday rehearsals
- Dancers must be in placed in a Level 2 class or higher
- Dancers must attend as many outreach programs as possible
- Dancers are expected to have high attendance in their classes

## Parent Obligations

- Each family is responsible for a \$50 (1/4-page) business ad sale
- Responsible for a print ready ad for every dancer ad and/or business ad
- Encouraged to volunteer for fundraising committees, ticket sales, flower sales, pointe shoes sales, and lobby set up
- Search for community outreach events
- Attend company parent meetings

# Annual Convention

NUVO Dance Convention  
National Harbor, MD  
Gaylord  
March 1<sup>st</sup>-3<sup>rd</sup> 2019



## What to Expect:

- Hotel reservations to be made at the host hotel in September/October
- Convention workshop/competition fees to be due by January 25<sup>th</sup>, 2019
- Workshop classes Saturday & Sunday 8-3
- Competition Friday & Saturday

## Workshop Tuition Rates\*

Ages 8-18	\$250
Observer Pass	\$50

\*Rates as of 2018

## Competition Fees\*

Solo	\$125
Duo/Trio	\$65/per dancer
Group	\$50/per dancer

\*Rates as of 2018

A fee will be charged for anyone who wants to do a solo, duo, or trio that is not assigned by choreography staff

## Rehearsals:

Rehearsals will be held throughout the week and most likely on Friday afternoons/evenings - rehearsals time and days will be determined by the choreographer. Dancers will be selected by the choreographer for each dance. Rehearsals may be added when needed.

## Convention Workshop Attire:

Workshop classes will generally include: jazz, tap, ballet, contemporary, hip hop, ballroom, and improv. Dancers are expected to be dressed in dance attire with proper dance shoes for each class. If a dancer doesn't have a certain type of shoe, ballet or jazz shoes are to be used. Form fitting dance clothes are to be worn for every class. Sneakers and baggier clothes are allowed for hip hop classes.

## Competition/Awards

Schedules are unknown until 10 days – two weeks prior to the weekend. Competition usually will take place during Friday evening and Saturday evenings. When the schedule is received, it will be sent via email to those involved and dancers are expected to be there 1.5 hours prior to their scheduled time.

Awards will be given to each dance and are property of En Pointe Studio.

# Communication of Information

**Email:** Information directly relating to the Company will be emailed from the directors only. We ask that you provide ALL emails you would like on the group list.

**Facebook:** As needed, information will be posted on EPIC Performing Company's FB account. This information will pertain to any last minute changes, weather updates, etc.

**Website:** To the best of our ability, all information will be located on a tab on En Pointe Studio's website. This will contain basic information such as calendar of events, rehearsal schedules, show information, etc.

**Cell Phone:** For our senior company members, we will be relying on them at times to relay information to the parents. This will include rehearsal changes, performance call times, event information, etc.

**GroupMe:** This will be a parent only communication form that will be used for committee purposes, volunteering help, and quick questions. For example: "I'm looking for someone to help sell tickets and flowers for the holiday show! Please contact the committee leader for more information," or "What color tights does *Swingwear* again?" All other detailed company information will come directly from the directors.

**Cork Board/Dry Erase Board:** Information for each upcoming Thursday will be posted on these boards.

# Calendar of Events

September 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, 29<sup>th</sup> – Nutcracker Rehearsals

October – Fifer's Fall Fest  
Annual Fundraiser

December – Happy Holidays Dover!  
Downtown Dover Parade  
Holiday Showcase

February – EPIC Fest

March 1<sup>st</sup>-3<sup>rd</sup> 2019 – NUVO Dance Convention  
Spring Convention

May – History, Heritage, & Hops  
Company Auditions

\*Please note that these are estimate time of events. Once the final dates are in place, the artistic staff will communicate with dancers and parents.



# Agreement

I have read and understand the above information,  
time commitment and monetary commitment  
involved with my dancer(s) participating in EPIC  
Performing Company for the 2018-2019 season.

\_\_\_\_\_ (Parent Print) \_\_\_\_\_  
(Parent Signature)

\_\_\_\_\_ Date

\_\_\_\_\_ (Student Print) \_\_\_\_\_  
(Student Signature)

\_\_\_\_\_ Date

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Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_  
\_\_\_\_\_

Emergency contact: \_\_\_\_\_

I allow for photos/videos to be used on social media sites as well as  
promotional material: YES or NO (Circle One)

Shirt Size: \_\_\_\_\_ Pant Size: \_\_\_\_\_

# Common Dancer Needs

## Female

- Black leotard
- Black leggings
- Nude leotard
- Pink, nude, & black tights
- Ballet slippers, nude jazz shoes, pointe shoes\*, tap shoes\*, lyrical half shoe\*

\*only applicable for dancers involved in particular dances\*

## Male

- Black and white shirts
- Black pants
- Black ballet slippers, tap shoes\*, nude jazz shoe

\*only applicable for dancers involved in particular dances\*